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All Scientific Papers submitted for Publication must be Typewritten.

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EDITORIAL NOTES.

IMPORTANT NOTICES!

Last month, and in this issue, and in subsequent issues, important notices and announcements relating to affairs of the Society, will be found in the advertising pages. Our advertising space is worth money; worth a good deal of money to our advertisers; a lot of them write us nice letters telling us what they think of it; more than one has stated it to be his opinion that advertising in your Journal has made his business. If it is valuable space for other people it is valuable space for the Journal and for the Society and so we are going to use it for promoting our own interests as well as other people's. The office of the Society and of the JOURNAL is a business office; incidentally it may be said that a whole lot of business goes through the office every year and the volume is increasing tremendously. But get the point; it's a business office. Here the business side of your work is looked after; the activities of the medical men of the entire state center. If you want to keep up with the important suggestions, changes, improvements, etc., that are coming along, look for them in the business part of your JOURNAL; in the advertising pages. And it will pay you well for the trouble of looking.

A pamphlet with this title is issued by the American Medical Association and will be sent to any one for the small sum SUGGESTIONS of twenty-five cents. Every

TO AUTHORS.

Association and will be sent to any one for the small sum of twenty-five cents. Every going-to-be author should provide himself with this pamph-

let and read it carefully before writing his article. Many authors seem to resent the rejection of their manuscript when they really ought to apologize to the editor for sending him such slovenly or possibly illiterate work. If the following rules and suggestions were followed, fewer manuscripts would be rejected, a good article will be greatly increased in value, time will be saved, the editor will be able to keep his temper and the compositor may be saved from a drunkard's grave:

Manuscripts must be typewritten to receive any consideration; they should be well spaced between the lines and with ample margins.

A carbon copy should not be submitted; the original is none too good, as a rule, and the carbon copy shows at once that another and better copy exists. If the author desires to keep a copy, he should keep the carbon copy.

Ingenuity is praiseworthy in almost anything except spelling. Dictionaries are cheap; the author should carefully correct his manuscript before sending it in. An aimless ingenuity in variegated spelling is calculated to drive nearly any "copy reader" crazy.

Exclusive publication is the rule of nearly every journal so far as known. To send the same article to two or more journals is cheating.

Do not write at all unless you have something to say and then say it as briefly as possible and stop.

Number the pages of your manuscript consecutively from first to last, and do not put slips of odd sizes in between sheets so that they can fall out, get misplaced or in some other way give you a chance to kick at the printer for your own carelessness.

Case reports are, as a rule, maddening. They may possibly be intelligible to the author, but from the way he generally writes them up even this is to be doubted. A case report should be as carefully written as any other portion of the article; and it should contain no unnecessary matter. Do not include negative findings; what is not stated to be abnormal is assumed to be normal.

Quotations are another source of anguish. A majority of authors will put quotation marks at the beginning of the quoted matter—and then carefully forget to put them at the end!

A "case" is a condition or instance of disease; a patient is a human being. One may operate upon a patient but not upon a case; the patient dies or recovers; not the case.

Illustrations are seldom necessary to elucidate the text of a properly written article. When they are necessary, they should be in the form of black and white drawings on a stiff paper, or clear, clean photographs on a glazed paper. Each should be numbered and have the name of the author on the back.

Never roll a manuscript; send it flat or folded. Never roll or fold photographs; send them flat.